

PREMIERE BFI, 2025-2026

Below you will find a list of the books that we will be studying for your BFI over the course of next school year. I suggest ordering them as soon as possible.

PROSE

<i>The Handmaid's Tale</i>	Margaret Atwood	Éditeur : BELIN EDUCATION Date de publication : 8 septembre 2021	ISBN-13 : 979- 1035817688
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	Éditeur : Oxford University Press Date de publication : 1 octobre 2008	ISBN-10 : 0199537801
<i>Things Fall Apart</i>	Chinua Achebe	Éditeur : Penguin Publishing Group; Anchor Books ed édition (1 septembre 1994)	ISBN-10 : 0385474547
<i>Disgrace</i>	JM Coetzee	Éditeur : Vintage Date de publication : 15 avril 2000	ISBN-10 : 9780099289524

DRAMA

Intimate Apparel	Lynn Nottage	Nick Hern Books (3 juillet 2014)	184842437X
Streetcar Named Desire	Tennessee Williams	Methuen Drama; 2e édition (23 février 2023)	ISBN-10 : 1350108510

All of these editions can easily be called to order from “Lire Ma Page” in Loches

([Phone: 02 47 92 80 79](tel:0247928079))

or by conducting a search on the internet.

To complete the syllabus for the year we will also be studying selected poems by Robert Frost. Copies of these poems will be provided to you when the school year begins.

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It is easier for you if you have the same **edition** of the book as presented on this list; page numbers and such. Careful if/when purchasing books abroad – they are often different. **MAKE SURE THEY ARE THE ENGLISH VERSIONS!**

Read through **ALL** of the works on the syllabus over the summer. You will need to read them several times over the course of the year in order to have the required understanding of each. Take advantage of your summer, you will thank yourself later.



At the rentrée, expect a reading test on all of the works, with special attention to THE HANDMAID'S TALE and THE SCARLET LETTER.

TIPS FOR READING:

- Buy a copy of each book and **WRITE IN IT**. I know this sounds scary, but it's good for you. Come up with your own notation system. For example: circle words you don't know, underline quotations that you like, « star » important passages, put « question marks » next to passages you don't understand. Use different colors. **INTERACTING** with your book will help you to understand it.
- You may want to use an audio version of the book to help you get started (and read along)--like those available on [audible.com](https://www.audible.com).
- Do **NOT** look up every single word you do not know in the dictionary. You will become too overwhelmed. Read first for basic understanding, and mark down (underline, mark the page) the words you don't know. Try to guess the meanings of the words based on the context, and if you can't **MOVE ON**. When you have finished a chapter, go back and look up a few of the words you marked (not **ALL** of them!).
- **DO NOT** watch a movie version of the book. I repeat, **DO NOT**. If you are having trouble understanding, look up a summary of the book to give you an idea of what you are looking at, but do not rely on the internet/films to understand. If **YOU** do not do the work to understand, there is no way you will succeed.

Happy reading in the sunshine this summer!
YOU CAN DO THIS!!

Miss. Carpenzano