

TITLE	<i>Snapshots of a Daughter-in-Law I</i>	Twenty-One Love Poems III	VII	XVII
POET	Adrienne Rich	Adrienne Rich	Adrienne Rich	Adrienne Rich
THEMES	<p>Women Beauty Aging Marriage</p>	<p>Love Old love Youthful love</p>	<p>Women's freedom and rights Creation Destruction</p>	<p>Love Warning Destruction Beauty</p>
DEVICES	<p>Diction of Beauty Simile Listing Diction of violence Diction of time</p>	<p>Parallel Structure Personification Hyperbole <u>Diction of Death</u> Diction of nature</p>	<p><u>Diction of Ending/ Death</u> Simile Rhetorical questions Diction of nature</p>	<p>Repetition <u>Diction of Dark things</u> Simile</p>
QUOTES	<p><i>"Your mind now, mouldering like wedding-cake..." (l.7)</i></p> <p><i>"Nervy, glowering your daughter wipes the teaspoons, grows another way." (l.12-13)</i></p>	<p><i>"Yet only this odd warp in time tells me we're not young..." (l.4-5)</i></p> <p><i>"and somehow, each of us will help the other live, and somewhere, each of us must help the other die." (l.30-32)</i></p>	<p><i>"but the failure to want our freedom passionately enough..." (l.11)</i></p> <p><i>"am I simply using you, like a river or a war?" (l.7)</i></p>	<p><i>"they happen in our lives like car crashes..." (l.3)</i></p> <p><i>"women at least should know the difference between love and death."</i></p>

LINKS

- The poem is filled with symbolism which can be related to The Picture of Dorian Gray and Intimate Maladies that also have symbols. For example, in the Picture of Dorian Gray there is the **portrait** of Dorian that **symbolises different personalities and hidden secrets**, there is also the **mirror that symbolises beauty**.
- There are the themes of **beauty, age and appearance** which can be linked to the Picture of Dorian Gray, because **beauty and appearance are something of a high importance** in Dorian's life. There is also Sweet Bird of Youth, where **Chance and Princess illustrate beauty and youth as something essential to living happy and creating your dreams**.
- Throughout the poem Adrienne Rich uses 'you' to include the reader, exactly like in the Handmaid's Tale, where Offred speaks to the reader through the

- In this poem there is a contrast between young love and old love as well as a back and forth between the past and present. This can be linked to Sweet Bird of Youth, due to there being a **nostalgic love for Chance towards Heavenly**, and how the story **illustrates the differences between youthful love and old love**. And The Handmaid's Tale due to there being **flashbacks** through the story, hence **the back and forth of the past and the present**.
- There is a link with Robert Frost poems, more specifically "*Tuft of flowers*" because of the **use of couplets** in Adrienne Rich's poem and "*To Earthward*" because of the same **theme of bitter sweet love, young & old love and how passionate young love can be**.

- You can make the link to The Handmaid's Tale due to the theme of **lack of freedom and a lack of women fighting for their rights**, just like the poet who writes about nearly everything except for women's rights. And lack of women fighting for what was right before women lost all their freedom in Gilead.
- In addition, there is a link to Robert Frost's poems due to both poets having **moments of self-reflection as well as talking about poetry through** their poems.
- And then, you can make a link to the Tempest because Adrienne Rich gives **the illusion of power from her poetry which is art**, which can make you think of **Prospero and is art**

- This poem can be linked to The Handmaid's Tale because they both have a certain sense of warning. This poem warns about **love being beautiful, but you should not be tricked by its beauty because it can destroy you**. And in The Handmaid's Tale, **Offred tries to give a warning to people who are still free to stay free and fights for their rights**.
- You could also make a link to Sweet Bird Of Youth due to the theme of **love being beautiful in the moment, but destroying you in the end**. Just like **Heavenly and Chance's love for each other, it was beautiful and youthful in the moment but left Heavenly heart-broken with a disease that could have destroyed her** if she didn't have medical care.
- And finally, you could make a link to The Handmaid's

	<p>use of ‘you’ – to include them in her life story, and in Robert Frost poems, who uses you to pull the reader into the scene, to fill part of his thoughts.</p> <ul style="list-style-type: none"> · Finally, there is the description of a woman’s role in society which can be linked to <u>The Handmaid’s Tale</u>, due to women being forced to either bare children and work for a household or to become a wife. And <u>Intimate Apparel</u>, where women are shown as unhappy and lonely until married and then lonely and burdened to bare children. 	<ul style="list-style-type: none"> · In addition, you can make a link to <u>The Tempest</u> because of the use of nature and young love, for example, the young naïve love between Miranda and Ferdinand. Also, there could be a link between <u>Love In The Time Of Cholera</u> and this poem because of the quote of helping each other live and die. Because Fermina wants to die with her husband Urbino. 	<p>(magic) that gives him power.</p>	<p><u>Tale</u> again due to the way the poet uses the repetition of “us” to link and bring together all women. Just like Atwood does in her book with the repetition of “we” to help all women feel together and not alone.</p>
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TITLE	<i>I’m ‘wife’-I’ve finished that (199)</i>	<i>After great pain, a formal feeling comes (372)</i>	<i>“Hope” is the thing with feathers (314)</i>	<i>I felt a Funeral, in my Brain (340)</i>
POET	Emily Dickinson	Emily Dickinson	Emily Dickinson	Emily Dickinson

THEMES	<p>Marriage The before and after marriage</p>	<p>Pain & Trauma Coming out of a panic attack Letting go</p>	<p>Hope (in the form of a bird) Life problems</p>	<p>Lack of control/ Spiralling out of control <u>Depression and Pain</u></p>
DEVICES	<p>Parallel Structure Stream of consciousness Mocking/feminist tone Hyperbole Metaphor</p>	<p>Simile Personification Hyperbole <u>Diction of Pain and Cold</u> Diction of inertia</p>	<p>Metaphor Personification Anaphor Sibilance</p>	<p>Anaphor Personification Metaphor Isolation of I <u>Repetition</u></p>
QUOTES	<p><i>"I'm "wife" - I've finished - That other state - I'm Czar - I'm "Woman" now - ..."</i> (l.1-3)</p> <p><i>"This being comfort - then That other kind - was pain - But why compare?"</i> (l.9-11)</p>	<p><i>"The Nerves sit ceremonious, like tombs - The stiff Heart questions 'was it He, that bore', ..."</i> (l.2-3)</p> <p><i>"As Freezing persons, recollect the Snow - First - Chill - then Stupor - then the letting go - "</i> (l.12-13)</p>	<p><i>"Hope" is the thing with feathers - That perches in the soul - And sings the tune without the words - ..."</i> (l.1-3)</p> <p><i>"Yet - never - in Extremity, It asked a crumb - of me."</i> (l.12)</p>	<p><i>"I felt a Funeral, in my Brain, And mourners to and fro Kept treading - treading - ..."</i> (l.1-3)</p> <p><i>"And I dropped down, and down - And hit a World, at every plunge, And Finished knowing - then - ."</i> (l. 18-20)</p>

LINKS

- This poem can be seen as a work that **criticises the poet’s society**, which could be linked to one of Robert Frost’s poems being “Stopping by the Woods on a Snowy evening”, due to **Frost criticising his society and their expectations.**
- In addition, you could link this poem to Intimate Apparel due to its themes of **women and their expectations of marriage.** In this poem, E. **Dickinson mocks society and how they force women to marry, giving them an expectation. She also speaks of women being unhappy before marriage and then unhappy once married.** In Intimate Apparel, **Esther is unhappy because she has no husband, no love, but then when she is married, she is**

- Due to this poem’s **first stanza being constructed of an iambic pentameter**, this poem can be linked to The Tempest by Shakespeare who uses iambic pentameter in a lot of his works.

- This poem can be linked to Sweet Bird of Youth due to the illusion of a ‘bird’ being out of reach. You can make a connection to **the word bird being used in the title of the play, as well as in Dickinson’s poem.** Also, the **bird represents hope in this poem but in Sweet bird of Youth it represents a dream that is always there but also always out of reach**, just like Chance’s love for Heavenly, it’s always there, in his heart and head but it’s also always out of reach.
- Staying with the theme of the bird we can also make a link to Robert Frost’s poem “The Wood

- There is a link to the Handmaid’s Tale due to their being a **theme of lack of control, which represents perfectly Offred’s life because she has no control, the only control she has in her life is in her head and even that can get out of control.**
- In addition there is a link to Sweet Bird of Youth because there is the same theme of **losing track of reality.** In this poem, there is a **difficulty to stay in reality - to not be pulled into the spiraling out of control thoughts.** And in the play, **Chance loses sight of what’s real, he only sees what he wants to see, what he believes in. Just like how Princess uses drugs**

	<p>disappointed and unhappy. Also, you could make a link to the <u>Interpreter of Maladies</u> with the story “Blessed House” because in this story there is a theme of difficulties of marriage.</p> <ul style="list-style-type: none"> • There is also a link to the Tempest, because Dickinson writes/ mocks women being owned from one man (your father) to another (your husband). Just like Miranda is owned by her father Prospero before being handed over to Ferdinand. • Due to this poem being a feminist criticism of marriage you could make a link to A. Rich poem “Snapshots of a daughter in law”, because Rich also criticises marriage and wishes for a better life for a girl described in her 		<p>Pile”. Because the bird in Frost’s poem represents a youthful person who shows the poet guidance where as here in Dickinson’s poem the bird is seen as hope, something that is always there to comfort you.</p> <ul style="list-style-type: none"> • You could also make a link to another of Frost poem’s being “Unstamped letter in our rural letter post box”, because the bird represents a sense of freedom through the description of nature used in this poem. Which can also be seen in Frost’s poem with the homeless man who finds comfort through the trees through the 	<p>to get away from reality.</p> <ul style="list-style-type: none"> • And finally, you could talk about the contrast between this poem and <u>The Tempest</u> over how Prospero, the main character has complete control over everyone’s life. He is the man with the magic and his life never spirales out of control.
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	poem, who could be her 'daughter in law'.		description of magic there is a sense of comfort and freedom.	
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