

WRITTEN BY WILLIAM SHAKESPEARE IN 1610-11 FOR A MARRIAGE. IT IS HIS LAST KNOWN PLAY, INSPIRED BY A REAL SHIPWRECK.

T
H
E

T
E
M
P
E
S
T

Prospero	<p>"a born devil, on whose nature nurture can never stick" (a4 ; s1)</p> <p>"our little life is rounded with sleep" (a4 ; s1)</p> <p>"this rough magic I here abjure [...] I'll break my staff [...] I'll drown my book" (a5 ; s1)</p> <p>"thou art infected; this visitation shows it" (a3 ; s1)</p> <p>"This cell's my court" (a.5 ; s1)</p> <p>"Would here have killed your king, I do forgive thee" (a.2 ; s.3)</p> <p>"Faire encounter of two most rare affections" (a.3 ; s.1)</p>	<p>Sound painting -</p> <p>Metaphor - Antithesis</p> <p>- Tone - Consonance (fricatives & plosives)</p>	<p>Nature & Man -</p> <p>Authority - Death -</p> <p>Theater - Love -</p> <p>Self-Pity -</p> <p>Forgiveness -</p> <p>Retirement</p>	<p>Frost poems (death/sleep - nature)</p> <p>Love in the Time of Cholera (toxic love)</p>
Miranda	<p>"by my modesty, the jewel in my dower" (a3; s1)</p> <p>" My father's of a better nature, sir, than he appears by speech" (a1; s2)</p> <p>"I'll be your servant" (a.3 ; s.2)</p> <p>"And all the more it seeks to hide itself/ The bigger bulk it shows)</p>	<p>Metaphor (virginity) -</p> <p>Personnification</p>	<p>Virginity/Innocence -</p> <p>Language -</p> <p>Appearances -</p> <p>Servitude/Slavery -</p> <p>Toxicity of Marriage</p>	<p>The Picture of Dorian Gray (appearances)</p> <p>The Handmaid's Tale (women's fate at the hands of men, fertility & growth)</p> <p>Intimate Apparel (marriage)</p> <p>Love in the Time of Cholera (arranged marriages)</p>
Ariel	<p>"Full fathom five thy father lies" (a.1 ; s.2) '30ft under the sea'</p> <p>"To thy strong bidding, task / Ariel and all his quality." (a.2 ; s.2)</p> <p>"'While you here do snoring lie' open-eyed [...] off slumber and beware awake awake" (a.2 ; s1)</p>	<p>Punctuation - Song -</p> <p>Alliteration - Tone (eagerness) - Rythme</p> <p>- Iambic Pentameter</p>	<p>Freedom - Magic -</p> <p>Death - Sea/Nature -</p> <p>Servitude - Music</p>	<p>Frost poems (nature as force, death & sleep)</p>
Caliban	<p>"The red plague rid you for learning me your language" (a1 ; s2)</p> <p>"Burn but his books" (a3 ; s2)</p> <p>"when I waked, I cried to dream again." (a1 ; s2)</p>	<p>Angry tone -</p> <p>Alliteration</p>	<p>Colonization -</p> <p>Language -</p> <p>Knowledge is power -</p> <p>Escapism</p>	<p>The Picture of Dorian Gray (Lord Henry/ French book, knowledge=power, escapism)</p> <p>Love in the time of Cholera (disease)</p> <p>The Handmaid's Tale</p>

Sebastian	"A most high miracle" (a.5; s1)	Irony, Dramatic Irony	Usurpation - Fate/Destiny - Control/Manipulation	Frost poems (<i>The Road Not Taken</i>) Sweet bird of Youth (defying destiny, acceptance)
Antonio	"The sea mocks our frustrate search on land" (a3; s3) "The occasion speaks thee, and my strong imagination sees a crown dropping upon thy head" (a2: s1)	Personnification - Metaphor	Nature - Usurpation - Authority	Frost poems (nature, <i>Tuft of Flowers</i>)
Trinculo	"Your lieutenant if you list; he's no standard" (a.3 ; s.2) "This monster make a man" (a.2 ; s.2)	Comic relief - Double meaning - Irony - Alliteration - Metaphor - Paradoxe	Slavery - Authority - Alcohol/Drunkness - Colonialism	Stranger in the Village (colonialism, demonization) The Handmaids Tale (status)
Stephano	"he that dies pays all debt! I defy thee! Mercy upon us!" (a3; s2) "Servant monster, drink for me" (a3; s2)	Comic relief - Epigram-like - Punctuation - Antithesis	Usurpation - Forgiveness - Slavery - Colonialism	The Picture of Dorian Gray (epigram) Stranger in the Village (colonialism, demonization) Love in the Time of Cholera (alcohol as a tool of transformation)
Boatswain	"use your authority" (a1; s1) "You do assist the storm" (a1; s1)	Metaphor - Tone (defiance & sarcasm)	Challenging Authority - Nature	The Handmaid's Tale (challenging power)
Ferdinand	"Admired Miranda, Indeed the top of admiration" (a3; s1) "There be some sports are painful, and their labour Delight in them sets off. [...] and most poor matters Point to rich ends. " "created of every creature's best" (a.3 ; s.2)	Polyptoton (mastery over language) - Binary opposition - Epigram-like	Language shows status - Compromise/ Balance - Irony	The Picture of Dorian Gray (epigrams and language, appearances) The Handmaid's Tale (importance of language) Interpreter of Maladies (Bibi Haldar, appearances) Sweet Bird of Youth (appearances)