1. **First, in your group, try to memorize the names of all of the poems (some techniques could be to say them aloud, write them down, match them with an image):**

Reluctance, The Road Not Taken, To Earthward, Stopping by Wood On A Snowy Evening, Birches, The Wood Pile, An Unstamped Letter in Our Rural Letter Box, The Tuft of Flowers

1. **Using the review sheet as an « aide », take turns picking a « title card » card with the title of the poem, and ask your binome to summarize the important « points » of the poem**
2. **Choose « quotation cards » and take turns trying to identify the poem it corresponds to. Each time you choose a card, repeat the quotations slowly aloud before identifying the poem.**
3. **Choose « fill in cards » and try to complete the quotation by writing down the complete quotation on a piece of paper. Then try write the name of the corresponding poem beside it.**
4. **Choose « starter » cards and complete the quotation with the starter words. Also name the corresponding poem.**

*“The heart is still aching to seek, But the feet question ‘Whither?*’’

*“Was it ever less than treason, To go with the drift of things”*

*“Yet knowing how way leads on to way, I doubted if I should ever come back.”*

*“Two roads diverged in a yellow wood, And sorry I could not travel both”*

*“I took the one less traveled by, And that has made all the difference”*

*“I craved strong sweets, but those seemed strong when I was young”*

*“the aftermark of almost too much love, the sweet of bitter bark and burning clove”*

*“they are lovely, dark, and deep”*

*“and miles to go before I sleep” (x2)*

*“Toward Heaven, till the bear could bear no more”*

*“It would be both good good and coming back”*

*”The hard snow held me, save where now and then One foot when through”*

*”To warm the frozen swamp as best as it could With the slow smokeless burning of decay.”*

*“Yet left me freely face to face All night with universal space”*

*“Tis possible you may have seen, [...] The same sign Heaven showed your guest”*

*“Whether they work together or apart” (x2)*

*“A leaping tongue of bloom”*

“T\_\_ h\_\_\_\_ i\_ s\_\_\_\_ a\_\_\_\_\_ t\_ s\_\_\_, B\_\_ t\_\_ f\_\_\_ q\_\_\_\_\_\_\_ ‘\_\_\_\_\_\_\_?’’
“W\_\_ i\_ e\_\_\_ l\_\_\_ t\_\_\_ t\_\_\_\_\_\_, T\_ g\_ w\_\_\_ t\_\_ d\_\_\_\_ o\_ t\_\_\_\_\_”

“Y\_\_ k\_\_\_\_\_\_ h\_\_ w\_\_ l\_\_\_\_ o\_ t\_ w\_\_, I d\_\_\_\_\_\_ i\_ I s\_\_\_\_\_ e\_\_\_ c\_\_\_ b\_\_\_.”
“T\_\_ r\_\_\_\_ d\_\_\_\_\_\_\_ i\_ a y\_\_\_\_\_ w\_\_\_, A\_\_ s\_\_\_\_ I c\_\_\_\_ n\_\_ t\_\_\_\_\_ b\_\_\_”
“I t\_\_\_ t\_\_ o\_\_ l\_\_\_ t\_\_\_\_\_\_\_ b\_, A\_\_ t\_\_\_ h\_\_ m\_\_\_ a\_\_ t\_\_ d\_\_\_\_\_\_\_\_\_”

“I c\_\_\_\_\_ s\_\_\_\_\_ s\_\_\_\_\_, b\_\_ t\_\_\_\_ s\_\_\_\_\_ s\_\_\_\_\_ w\_\_\_ I w\_\_ y\_\_\_\_”
“t\_\_ a\_\_\_\_\_\_\_\_ o\_ a\_\_\_\_\_ t\_\_ m\_\_\_ l\_\_\_, t\_\_ s\_\_\_\_ o\_ b\_\_\_\_\_ b\_\_\_ a\_\_ b\_\_\_\_\_\_ c\_\_\_\_”

“t\_\_\_ a\_\_ l\_\_\_\_\_, d\_\_\_, a\_\_ d\_\_\_”
“a\_\_ m\_\_\_\_ t\_ g\_ b\_\_\_\_\_ I s\_\_\_\_” (x\_)

“T\_\_\_\_\_ H\_\_\_\_\_, t\_\_\_ t\_\_ b\_\_\_ c\_\_\_\_ b\_\_\_ n\_ m\_\_\_”
“I\_ w\_\_\_\_ b\_ b\_\_\_ g\_\_\_ g\_\_\_ a\_\_ c\_\_\_\_\_ b\_\_\_”

”T\_\_ h\_\_\_ s\_\_\_ h\_\_\_ m\_, s\_\_\_ w\_\_\_\_ n\_\_ a\_\_ t\_\_\_ O\_\_ f\_\_\_ w\_\_\_ t\_\_\_\_\_\_”
”T\_ w\_\_\_ t\_\_ f\_\_\_\_\_ s\_\_\_\_ a\_ b\_\_\_ a\_ i\_ c\_\_\_\_ W\_\_\_ t\_\_ s\_\_\_ s\_\_\_\_\_\_\_\_ b\_\_\_\_\_\_ o\_ d\_\_\_\_.”

“Y\_\_ l\_\_\_ m\_ f\_\_\_\_\_ f\_\_\_ t\_ f\_\_\_ A\_\_ n\_\_\_\_ w\_\_\_ u\_\_\_\_\_\_\_\_ s\_\_\_\_”
“T\_\_ p\_\_\_\_\_\_\_ y\_\_ m\_\_ h\_\_\_ s\_\_\_, [...] T\_\_ s\_\_\_ s\_\_\_ H\_\_\_\_\_ s\_\_\_\_\_ y\_\_\_ g\_\_\_\_”

“W\_\_\_\_\_\_ t\_\_\_ w\_\_\_ t\_\_\_\_\_\_\_ o\_ a\_\_\_\_” (x\_)
“A l\_\_\_\_\_\_ t\_\_\_\_\_ o\_ b\_\_\_\_”

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