

Name: LATOUR IRÉNÉE

Date: 26th may 2021 Period: M2 - M3

KIM YANOU
DEVITRY PHILIPPE
SORDENATIEN

How do the **ideas** or **actions** of the main characters reflect different aspects of the theme.



Gender Roles and Feminism

Evidence

1. Act 1 - scene 1 p537

"then go be a nurse like other women - or just get married and be quiet"

2. Act 1 - scene 1 p535

"Man says : I got to take hold of this here world, baby! And a woman will say : Eat your eggs and go to work. F... Your eggs is getting cold!"

3. Act 1 - scene 1 p538

"Girl, you better start eating and looking after yourself better. You almost thin as Travis."

4. Act 1 - scene 2 p552

"I have to watch you go out and work in somebody's kitchen".

5. Act 2 - scene 1 p554

"- The men back to the village
- Where they been?
- How should I know - at hunting or something. Anyway they are coming back now!"

6. Act 2 - scene 1 p557

"What we got to drink in this house? Why don't you offer this man some refreshment. They don't know how to entertain in this house man."

Theme Description

- The ideas of the main characters about gender roles reflect different aspects of the theme such as the place of men and women in the society.

First of all, based on the first evidence : "then go be a nurse like other women - or just get married and be quiet". Here, Walter uses the expression : "like other women": this shows his point of view and proves how he doesn't believe in her sister (a girl) being a doctor. Nurse is also not the best job to get in the medical sector, usually the women are exercising this. They are under doctor's rules, usually men. The second part of the example says "or just get married and be quiet". This advances once again the expectation that a man could have toward a woman: get married to a rich man, have babies and just take care of the house.

Second of all, on the other side (evidence N°2) : society also holds expectations from men "I got to take hold of this here world baby!". By saying this, Walter admits the hard role of being a man, being the one that the other expect as the head of the family. The one working hard etc.

- To complete, the actions of the main characters also help reflecting different aspects of gender roles and feminism.

The way the actions work on changing the reader's point of view is quite the same as for the ideas. For example (evidence N°5); men are coming back from hunting. Thinking about it, there is this expectation from all the men to be able to feed their family, work, be strong and brave etc. While women are directly waiting for them at home to cook what they brought and take care of the kids. Then, to finish up all, in evidence N°6 says : "Why don't you offer this man some refreshment" to his wife Ruth. In this situation, Walter requires his wife's services while he should do it by himself.

In conclusion, gender roles are on the center of the play, it's still everyone's normal way to think and to "work". All this aspects are reflected by the main characters by ideas and actions.

Name: Norelle Shainee

Date: 26/05/2021 Period: 6nd A

Roden Esther

Ravière Nathéa

Cotton Owen



Money/ « Don't Sell Out »

Evidence

1. "No! And I want you to stop asking your grandmother for money, you hear me?"	2. "Now that's your money. It ain't got nothing to do with me."	3. "And all that money they pay ... away your land"
4. "So now it is life. Money is life. Once upon a time life used to be freedom"	5. "Don I gave you 65000 dollar Is it gone? All of it? Beneath the money to?"	6. "And you - you people just put the money in my hand and you aint have to live next to this bunch of stinkin' ..."

Theme Description

- These ideas and actions of the characters about money are different for each characters. Walter only lives for money which annoys Ruth: quote 1. Ruth prefers to not get involved: quote n° 6. Beneatha wants to be a doctor and doesn't care about money.
- At the start of the play, the family is waiting for the money when they receive it they start planning what they will do with it and then Walter she treat losing. The theme changes.
- The author uses the check as a symbol to show hope of a new life.
- 1 - the quote shows that Ruth is trying to make Walter stop his obsession with the check because Walter thinks money is the most important thing.
- 2 - Ruth is saying that she isn't interested in the money and it is a lie.
- 3 - It shows that they are angry at the church because it is keeping all the money. He thinks the money should be stored...
- 4 - this is proof of how society is corrupted, they are comparing money and freedom and how they have become similar.
- 5 - This moment is when mama learns Walter has lost all the money. She speaks in short phrases to show her anger.
- 6 - Walter is using Lindner's words to prove his point, "you" → othering.



Dreams

Evidence

1. <u>Walter</u> : "Man say ta woman I got me a dream. His woman say: Eat your eggs. Man says: I got to take hold of this here world, baby! And his woman say: Your eggs is getting cold!" page 535	2. <u>Stage directions</u> : "She crosses through the room, goes to the window, opens it, and brings in a feeble little plant growing daggedly in a small pot on the window sill. She feels the dirt and puts it back out." page 538	3. <u>Ruth</u> : "Now that's your money. It ain't got nothing to do with me. We all feel like that - Walter and Bennie and me - even Trani" page 539.
4. <u>Mama</u> : "We was going to set away, little by little, don't you know, and buy a little place out in Morgan Park. We had even picked out the house. Books right dumpy today. But Lord, child, you should know all the dreams I had 'bout buying that house and fixing it up and making me a little garden in the back. And didn't none of it happen. page. 540	5. <u>Mama</u> : "Big Walter used to say, seem like God didn't see fit to give the black man nothing but dreams but He did give us children to make them dreams seem worth while" page. 540	6. <u>Beneatha</u> : that that was what one person could do for another. Fix him up was up the problem, make him alright again. That was the most marvelous thing in the world... I wanted to do that. I always thought it was the one concrete and make them whole again. This was truly being God... page 57

Theme Description

In the play "A Raisin in the Sun", by Lorraine Hansberry, each main character represents a different aspect of the American Dream, Beneatha wants to become a doctor, Walter dreams of opening a liquor store, and Mama hopes to purchase a house. However, every one of their dreams is deferred in a way, for instance, Walter's dream isn't believed by everyone, including his family, and becomes his source of frustration (ex. 1), Mama's dream is delayed (ex 4). Nevertheless, they still have hope: for example, the plant represents Mama's dream(ex 2); even if the plant is feeble, she still nurtures it*, meaning that even if there is not a lot of hope for their dreams, she still believes in it. Furthermore, it seems as if their dream is always delayed, for example, ex 5. Over the course of the book, the dream is firstly only idea, that is yet to be achieved, but later on in the book, it seems that the dreams are hopeless, only later to be finally achieved.

* at the start, she only has a feeble plant, but in the end she gets a garden. this means that her dreams have come true, and her family has evolved.