

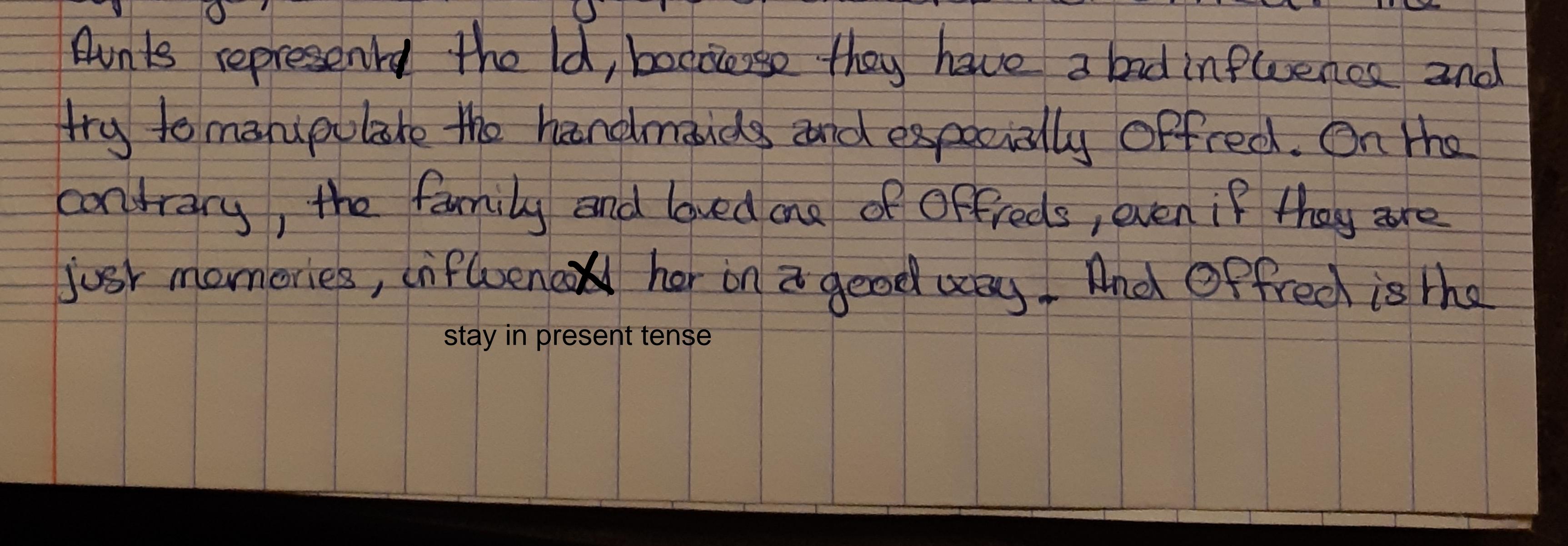
greatly on the influence of another character. How does this statement .

In life, people's actions and self are influenced by their surrounding people that have opinions on their life and their life environment. This importance of influence is often seen in literature, where

the author shows how the pretagonists are influenced by the surroundeding characters the years the childres this influence in the two books,

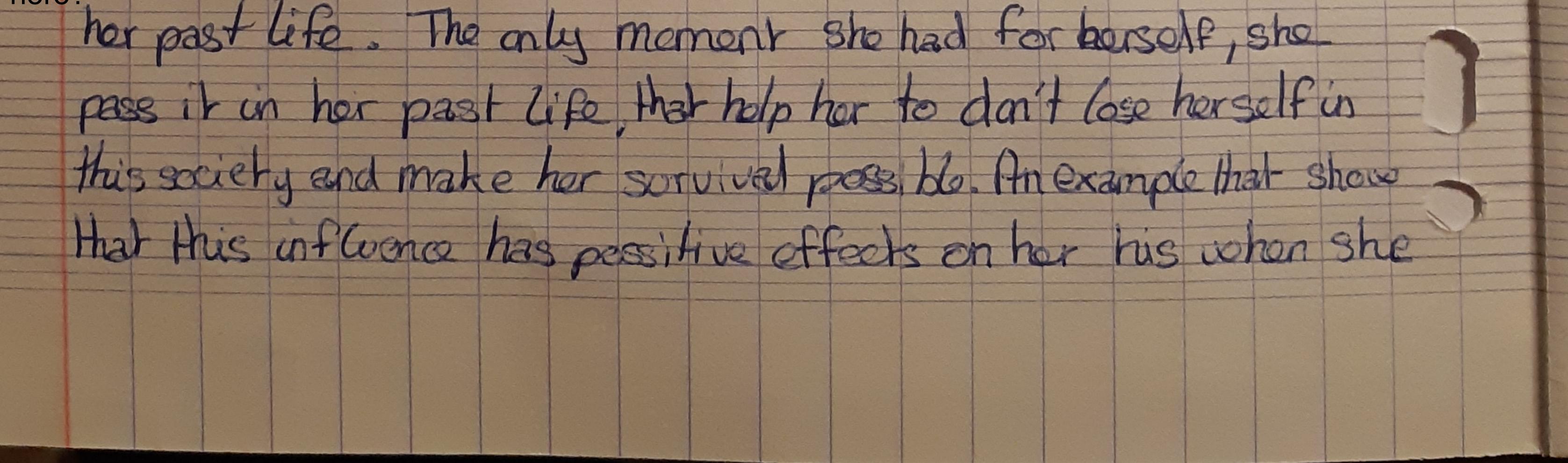
also announcing what you are thand maid's Tale written by Margaret Atward ant The Pictore

of Dorian erray from Oscar Wilde. In both works, the author uses the representation of the Id., the ego and the soperago, represented by characters of groups of characters to show how the protagenests choose between good or bud influence stations how the protagenests. To beggin work, In The Handmaids Tale, Attward uses the influence of the Aunts and the family of Offred to show how these two influences impact a hor actions and the yes. paratelis drawn to First of all, the reader can observe a retained of Icl, ego and superege, botween the groups of characters and Offred. The



2 ago that balance between the influence of the Id and i like this analysis! Superego to make her life the more stabble and easter possible. To go further she is this different influence to sorvive in a secrety where everything is for bidden, but without loosing a par of horself. So secondly, the influence of the flunts forced offred to be someone she is not and accept treatments that she doesn't deserve. They are employed by Gibad speichy to educate the hand maid's, so that means that they are the ones that brainwash them to make them believe in the Gibed ideal of An example of this is when Aunt Lyda tell the handmaid's that "you're blassed', this show that she is trying to make than believe in that their action is a good for the commonity. In this quote, the use of the diction of religion with the word "blossed", shows that Alfred more sep the violence of poomen under god prediction, in this society. It show that the aunts are a bad influence because they they to avoid words like "good" and "bad" make handmaid's forgot their own wealth for the sake of money. To add more, The Aunts are bad prample for Official because they are a symbol of violence in the books. The zothers uses the Aunt's vidence, to show that when aperson is educated by violence value, they after don't see the bad in it and are istinguish between inable to chickney good and bad, because it has been normalized. This share that the characters of aunts are in the society to 3 brainwash handmaid's and make them bolieve in the fact that the Seciety's good are more important of their own health and seenity. Finally, in offreet's life the only influence that make her happy and feel good is the me, from the memories of the people she loved. I think you could Alweed make this influence pessible through the flashback of paragraph here?

to

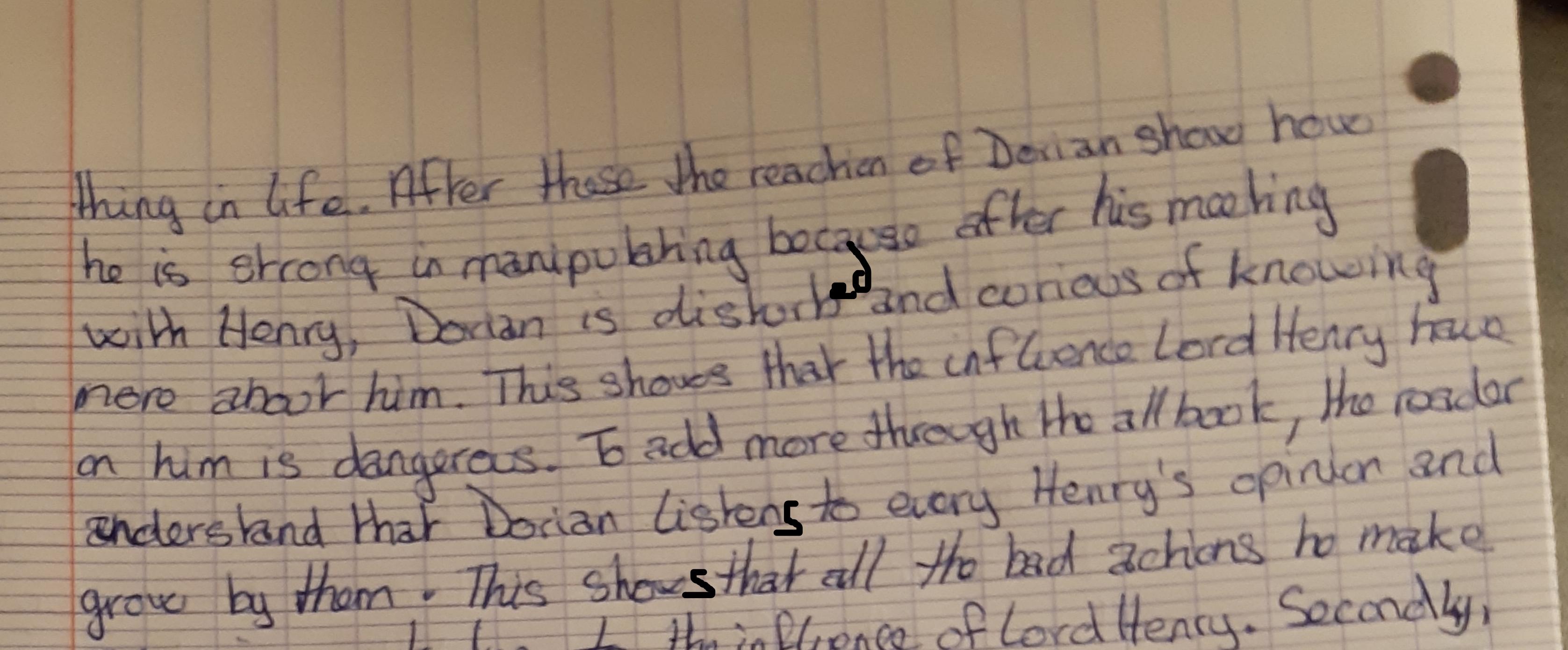


is in her room all alone and search a memory where she can hide for a moment and then said "Somewhere good". This quote show that the moment she have for horself and she decide to have it in succer mamories have a good affect on hor life. All of this, show that the influence, even if she is good or bad, help the construction of the charater or his evolution through the story. On the other hand, in The Pieture of Davido Gray, the make a clear for a new paragraph there uses the influence of Lord Henry and of Basil to show have he is influenced by the people that is arround him. First of all, as in the Handmaid's Tale, there is this relation of ego, superego and id, the only difference is that the id and the superego aren't represented by groups of characters but just by simple characters The id is represented by Lord Henry, he is a visious and ugly character that try to pervertise the young and fragile Dorian. Like For offred, the good influence is from \$ a person that value him, that love him, the soper ego is symbolized by the charater of Basil. In both books the ego is the main character itself. The all books are about, how the influences, they receive make them choose between good and bad and how after this their thoughs and achiens are controlled by those influences present in their life. For both characters, they are not in knowledge of the good influence in their life, but on the contrary Offred is a knowledge of her had influence and try with the good one to avoid temptation to give herself in the 1d vision. But Derian himself is not aware of whom have a bid influence on him and reject the good are inconsciously to follow the bad one. First, Lord Henry is the character the most manipulating, he manipulates Dorian to become a selfish, arogant mon. An example of how vision is lord Henry is when he met Dorian and brain whash him by telling him that "Youth is the worth thing having" and that beauty and apparences was the most important

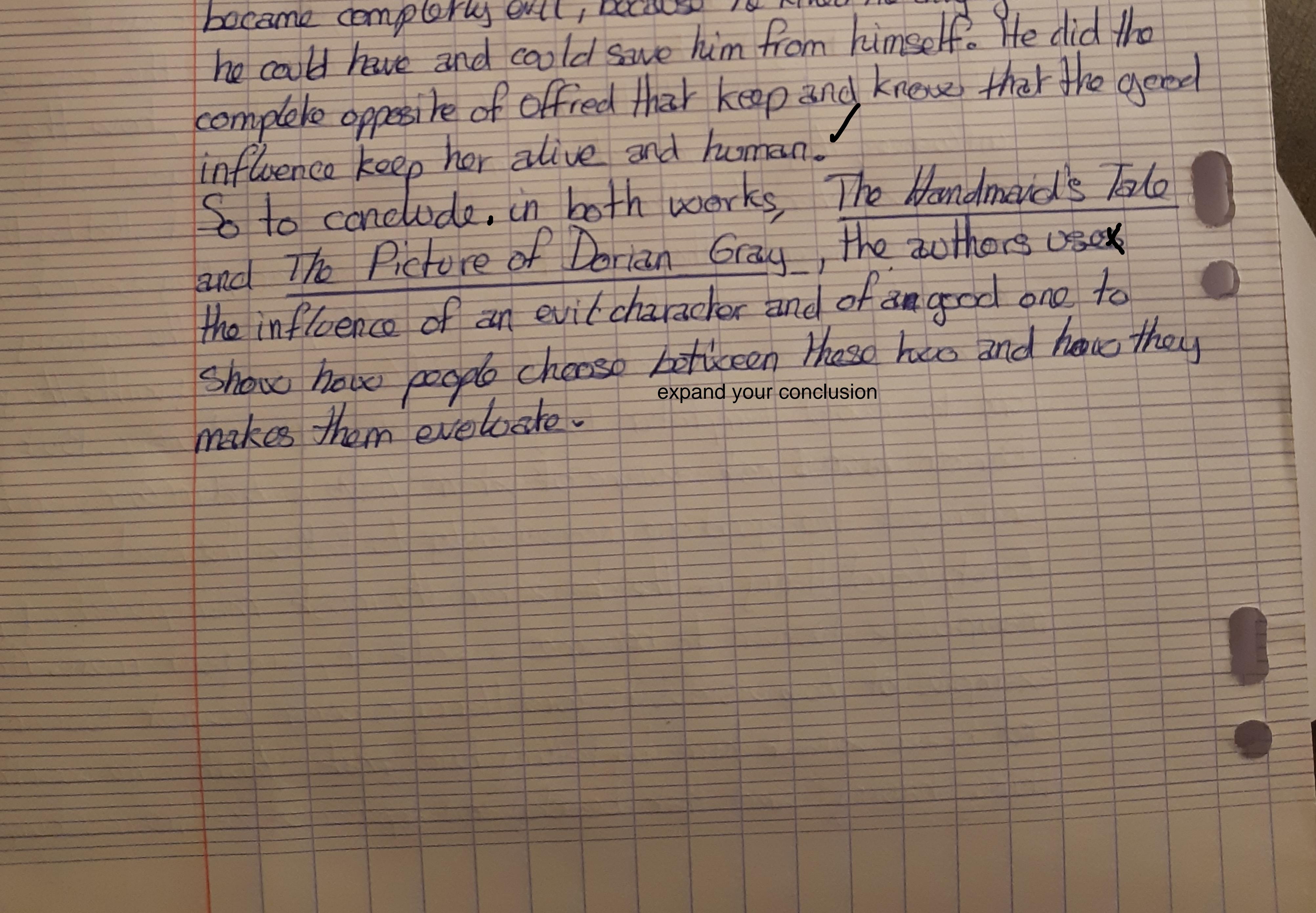
3

25

- 3



are in a part due to the influence of Lord Henry. Secondly, the only influence that will make him good, he reject it. Brosil does all he can to protect him from evil, an example is when he try to protect him from Lord Henry by not wanting them to meet. This shows how like for Offred his help could be essential, because he is the only character that doesn't want anything from him, like the family of Offred. To add more when Donian kills him, it shows that he became completly out, because he killed the only good influence



ASSESSMENT RUBRIC FOR OIB AMERICAN OPTION WRITTEN EXAMINATION: ESSAY

N.B. A short response may require assessment to be lowered.

Category	Below Level -0.5 or more at the discretion of the examiner	Level 0	Level 1 + 0.5	Level 2 + 1.0	Level 3 +1.5	Level 4 +2.0
Knowledge & Understanding	No true understanding or first-hand knowledge shown. Factual inaccuracies void argument.	Some understanding but superficial. Learned response replaces first-hand knowledge. Factual inaccuracies affect argument.	Satisfactory understanding and knowledge. Development may be limited with some inadvertent or minor factual inaccuracies.	Good overall understanding. Knowledge is full and developed.	Very good and thorough understanding, including some subtlety. Levels of meaning are apparent.	Excellent understanding, including some subtlety. Levels of meaning are apparent. Detailed and pertinent knowledge.
Response to the Question	Off-subject or no clear response discernible. Observation, commentary or opinion may be present but no attempt to form an argument.	Response is partial or muddled. Argument is directed at the question but may be confused or superficial.	A satisfactory response to the main implications of the question. Some aspects of the question may be ignored.	A good response. Argument addresses the question but may need more development.	A very good response. Argument is complete and well-targeted, and the question is well-understood.	An excellent response. Argument demonstrates original thought and addresses the question with clarity and depth.
Analysis & Depth (Includes discussion of style at Level 2 and above)	Plot summary or generalizations dominate. No successful attempt at analysis.	Plot summary or generalizations frequent. Little or unsuccessful analysis.	Inconsistent analysis that does not always address important elements. Analysis may be uneven or lacking in depth.	Good analysis that appropriately addresses important elements. Generally appropriate analysis of style illustrated by relevant examples.	Very good analysis. Thoughtful, pertinent analysis of style.	Excellent analysis and argumentation. Insightful, sophisticated and coherent analysis of style.
Organization of the Essay & Integration of Evidence	No logical sequence of ideas. Chronological confusion. Development is so inadequate that clarity is in danger of dissolving completely.	Weak or mechanical structure. Development is barely adequate and examples are either impertinent or lack clear connection to the argument.	Satisfactory structure and development. Sequence of ideas generally logical. Examples not always pertinent and integration may be awkward.	Good structure with some transitions. Sequence of ideas logical. Examples are generally pertinent and most often integrated appropriately.	Very good essay structure with solid transitions. Clear development throughout and good integration of supporting evidence.	Excellent essay structure with clear transitions. Carefully planned, persuasive development throughout. Sophisticated integration of supporting evidence.
Expression	Meaning often cannot be surmised. The essay is very difficult to read.	Prose can be read and its meaning surmised even if hampered by weak control (or French interference).	Prose conveys the writer's ideas adequately. Vocabulary is sufficient and notions of good English usage are evident if sometimes inconsistently applied.	Prose shows evidence of good writing skills. Lapses are minor and do not impede understanding. Some care is shown in word choice and register.	Prose is clear and coherent. A rare lapse does not mar ideas or flow. Effective use of vocabulary and register.	Prose is articulate, fluid, and displays an excellent command of written language. Sophisticated use of vocabulary and register.
Totals						

Adopted Nov 2015 OIB