

Subject 1:

The development of some characters depends greatly on the influence of another character. This is observable in literary works but also in real life. Indeed, many people are manipulated either by another person's power or by their way of speech. They are sometimes, in literary works, minor characters who play major roles in the book and in the life of an important character. They usually add suspense in the story and create an objective to the book. These characters can be found in *Sweet Birds of Youth* by Tennessee Williams and also in *The Picture of Dorian Gray* by Oscar Wilde. In both works, the authors creates characters which could be compared to manifestations of Freud's the ID and the Superego. Oscar Wilde uses these characters to examine the true nature of the protagonists whereas Tennessee Williams uses characters in power to eliminate all the people on their way.

Firstly, in *The Picture of Dorian Gray*, the author uses two principal characters in his book to influence the protagonist. Indeed, these two characters are Basil Hallward and Lord Henry. They both had a different impact on the protagonist. Basil is considered as the superego which means that he operates as a moral conscience, that has a good influence and is considered as the angel of the protagonist. From the beginning of the book Basil praised Dorian as if the latter was a god. He uses the personification "As long as I live, the personality of Dorian Gray will dominate" to show how powerful the personality of Dorian is and how it controls him. As the personality of Dorian is considered as a God to Basil, the latter is ready to do anything so that his kind nature never changes. This is how, when Lord Henry asked to meet Dorian, Basil was reluctant: "He has a simple and beautiful nature[...] don't spoil him. Don't try to influence him. Your influence would be bad". In this quote, there is an anaphora of the negation "don't" and a repetition of the word "influence". These repetitions show how Basil insisted on Lord Henry not meeting Dorian Gray as he believed that Henry would alter his personality. This quote is a kind of warning and foreshadowing of what is going to happen in the future. The quote "I understand what you mean, and I believe in this girl. Any one you love must be marvelous, and any girl that has the effect you describe must be fine and noble." shows how Basil believed in the art of Sybil and encouraged Dorian even though Sybil played very badly. He always says good things to make Dorian feel better and push him towards the light.

On the other hand, Lord Henry is considered as the Id which means that he has an instinctual part of the mind that contains sexual and aggressive drives and hidden memories. Lord Henry manipulates people through his speech. Lord Henry has a bad influence on Dorian throughout the book. He is the reason why Dorian started to pursue pleasure and values before anything else. He is the reason why Dorian placed so much importance in his youth and beauty. The epigram "To me, Beauty is the wonder of

Commenté [1]: great opening

Commenté [2]: awkward phrasing. try: create meaning and development in the book

Supprimé: put in place

Commenté [3]: make sure you mention Freud

Supprimé: which changes the destiny of many other characters

Supprimé: Even though the writers portray characters that represent the Id and the Superego,

Supprimé: o

Supprimé: reflect

Supprimé: concerned person

Supprimé: . On the other hand,

Commenté [4]: Could you make a clearer connection to the Freudian analysis you presented?/clearer connection to the previous phrase

Commenté [5]: good reference to style. great flow / logic / prose in this paragraph

Mis en forme : Retrait : Première ligne : 1,27 cm

Commenté [6]: good reference to style

wonders, It is only shallow people who do not judge by appearances" shows the state of mind of Lord Henry. He only cares about appearances and he is going to spread this state of mind to the protagonist. He printed his way of thinking in Dorian's head, who starts to behave and speak like him. The simile "Talking to him was like playing upon an exquisite violin. He answered to every touch and thrill of the bow.... There was something terribly entralling in the exercise of influence. No other activity was like it." shows how his ideas are echoed in Dorian's and he compares the feeling to music. Basil encouraged the good side of Dorian and guided him in his life to make the right decisions. However the latter was more influenced by the Superego which was Lord Henry. He went from the innocent little young man to someone who passed his youth and beauty before everything which led to his downfall, his death.

Supprimé: choose

Commenté [7]: you can naturally break this off into a new paragraph

Just like in The Picture of Dorian Gray, the Superego and the Id is also observable in Sweet Birds of Youth by Tennessee Williams. They are also represented by two principal characters which are Scudder and Boss Finley. Just as Basil and Lord Henry, these two characters have a different impact on the protagonist. Scudder is considered as the Superego. Unlike Basil he doesn't look for the good in the protagonist, he mostly talks about morals and informs Chance about what is going on so that he shouldn't get into trouble. In this quote "A wire was sent to you three days before she died at the last address she had of you, which was General Delivery, Los Angeles". Scudder informs Chance about how his mother died. He is the only one in St Clouds to actually come to visit him and give him news about what's happening. He is the one that sent numerous telegraph messages to Chance so that he could know about his mother. However the latter never read his telegram. In these letters, he warns Chance about not coming back to St Clouds "I told you that I was only giving you this information so that you would know better than to come back to St Cloud, but you didn't know better". He is looking after Chance so that the latter doesn't get in trouble and this is why he rushed into his room when he found out that he was back in St Cloud "to stop [him] from getting in contact with the girl). Scudder is just like Chance's little angel who wants to keep him from getting into trouble. Scudder and Basil are similar in a way as they warn the protagonist from getting too close from the power of the Superego. The superego here is Boss Finley; he is the reason why Heavenly didn't marry Chance leading to the end of their relationship. Boss Finley changed the whole life of Chance. Just like Lord Henry, he used his speech art and power to influence the destiny of not only Chance but also the one of Heavenly, his daughter. But unlike Lord Henry, Boss Finley doesn't influence Chance to be materialistic but influences him in a way to make his life miserable and horrible. It's because of his threats that Chance left St Cloud in the first place: "you drove [Chance] away, drove him out of St. Cloud." Because of Boss Finley's connection and his power, He made sure to alter the destiny of Chance and made him take the wrong path and become

Mis en forme : Soulignement

Commenté [8]: good

Commenté [9]: I would disagree. I think he encourages him to materialistic as well, because he wants Chance to be "better" for his daughter -- meaning, more financially stable

the bad guy he is "Tried to compete, make himself big[...]. He went. He tried. The right doors wouldn't open, and so he went in the wrong ones". With the use of the hyperbole, "deprive you of all" overemphasizes the treatment given by Boss to Chance. Boss Finley played his role of Id perfectly as he influenced the life of Chance in an evil and bad way. Scudder, as for him, tried to save Chance from making any irrational decision and also tried to save him from the influence of Boss Finley.

Supprimé: a

To conclude, Wilde and Williams both represent in their novel the development of the protagonist with the influence of two minor characters. Those characters play the role of Id and Superego. Wilde uses characters that play the role of angel or devil who helps in the development of the protagonist. The latter ends up choosing the superego over the Id and loses everything at the end. On the other hand, Williams uses characters that play the role of moral and immoral. These two characters looked forward to either helping the protagonist to make moral decisions or to just destroying the protagonist's life with immoral decisions.

Supprimé: Both authors trace the development of their characters.

**ASSESSMENT RUBRIC FOR OIB AMERICAN OPTION WRITTEN EXAMINATION:
ESSAY**

N.B. A short response may require assessment to be lowered.

Category	Below Level -0.5 or more at the discretion of the examiner	Level 0	Level 1 + 0.5	Level 2 + 1.0	Level 3 +1.5	Level 4 +2.0
Knowledge & Understanding	No true understanding or first-hand knowledge shown. Factual inaccuracies void argument.	Some understanding but superficial. Learned response replaces first-hand knowledge. Factual inaccuracies affect argument.	Satisfactory understanding and knowledge. Development may be limited with some inadvertent or minor factual inaccuracies.	Good overall understanding. Knowledge is full and developed.	Very good and thorough understanding, including some subtlety. Levels of meaning are apparent.	Excellent understanding, including some subtlety. Levels of meaning are apparent. Detailed and pertinent knowledge.
Response to the	Off-subject or no clear response	Response is partial or muddled.	A satisfactory response to the main	A good response. Argument	A very good response. Argument is	An excellent response. Argument

<u>Question</u>	<u>discernible. Observation, commentary or opinion may be present but no attempt to form an argument.</u>	<u>Argument is directed at the question but may be confused or superficial.</u>	<u>implications of the question. Some aspects of the question may be ignored.</u>	<u>addresses the question but may need more development.</u>	<u>complete and well-targeted, and the question is well-understood.</u>	<u>demonstrates original thought and addresses the question with clarity and depth.</u>
<u>Analysis & Depth</u> (Includes discussion of style at Level 2 and above)	<u>Plot summary or generalizations dominate. No successful attempt at analysis.</u>	<u>Plot summary or generalizations frequent. Little or unsuccessful analysis.</u>	<u>Inconsistent analysis that does not always address important elements. Analysis may be uneven or lacking in depth.</u>	<u>Good analysis that appropriately addresses important elements. Generally appropriate analysis of style illustrated by relevant examples.</u>	<u>Very good analysis. Thoughtful, pertinent analysis of style.</u>	<u>Excellent analysis and argumentation. Insightful, sophisticated and coherent analysis of style.</u>
<u>Organization of the Essay & Integration of Evidence</u>	<u>No logical sequence of ideas. Chronological confusion. Development is so inadequate that clarity is in danger of dissolving completely.</u>	<u>Weak or mechanical structure. Development is barely adequate and examples are either impertinent or lack clear connection to the argument.</u>	<u>Satisfactory structure and development. Sequence of ideas generally logical. Examples not always pertinent and integration may be awkward.</u>	<u>Good structure with some transitions. Sequence of ideas logical. Examples are generally pertinent and most often integrated appropriately.</u>	<u>Very good essay structure with solid transitions. Clear development throughout and good integration of supporting evidence.</u>	<u>Excellent essay structure with clear transitions. Carefully planned, persuasive development throughout. Sophisticated integration of supporting evidence.</u>
<u>Expression</u>	<u>Meaning often cannot be surmised. The essay is very difficult to read.</u>	<u>Prose can be read and its meaning surmised even if hampered by weak control (or French</u>	<u>Prose conveys the writer's ideas adequately. Vocabulary is sufficient and notions of good English usage</u>	<u>Prose shows evidence of good writing skills. Lapses are minor and do not impede understanding. Some care</u>	<u>Prose is clear and coherent. A rare lapse does not mar ideas or flow. Effective</u>	<u>Prose is articulate, fluid, and displays an excellent command of written language.</u>

		<u>interference</u>).	<u>are evident if</u> <u>sometimes</u> <u>inconsistently</u> <u>applied.</u>	<u>is shown in</u> <u>word choice</u> <u>and register.</u>	<u>use of</u> <u>vocabulary</u> <u>and</u> <u>register.</u>	<u>Sophisticated</u> <u>use of</u> <u>vocabulary</u> <u>and register.</u>
<u>Totals</u>						

Adopted Nov 2015 OIB

19/20!!!

Mis en forme : Surlignage