

Name: _____

<p style="text-align: center;">History Theme III Society, Culture and Politics in France during the 19th Century</p>

The French and the Vote, 1814-1870

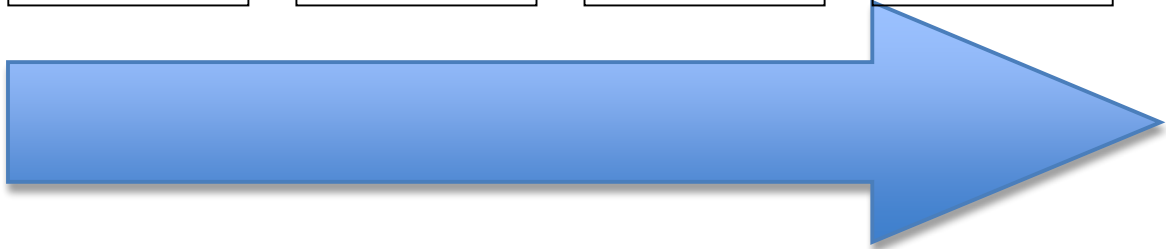
1) Context: What was the period following the defeat of Napoleon known as and how many people in France could vote?

2) What is the difference between census suffrage and universal suffrage?

3) Draw and label the chronology below to show the evolution of the number of voters in France between 1815 and 1870.

Name of period

Restoration			
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Number of voters

100 000			
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Type of suffrage

Census suffrage			
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History of Art: People in the Revolution

4)

Title of painting: _____

Artist: _____

Year: _____

Size: _____

5) Draw lines (with a ruler) to identify five of the characters shown on the painting



6) What is at the centre of this painting? What are the people doing? What event does it refer to?

7) Look carefully at the two engravings (the first is the one by Honoré Daumier from the early 19th century which criticizes census suffrage, and the second is entitled 'The Urn and the Shotgun' from 1848). **What do these engravings tell us about how voting changed between 1815 and 1848?**
